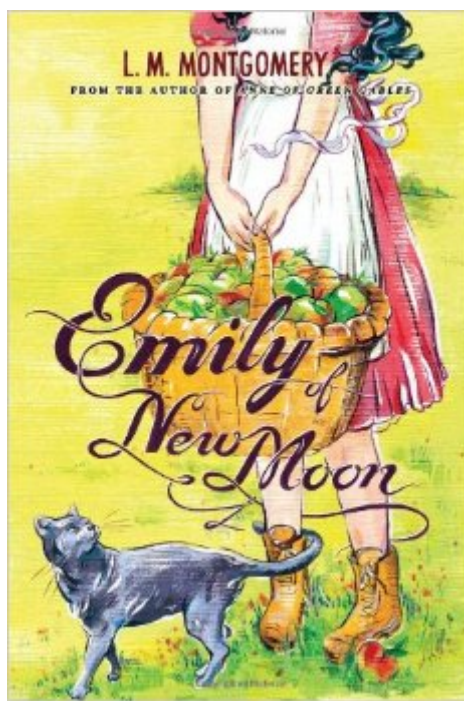


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Emily Of New Moon



Synopsis

"I love Emily." •Madeleine L'Engle Finding a Place to Belong Orphaned after her father's death, thirteen-year-old Emily Starr is sent to live with her snobbish relatives at New Moon Farm. At first, Emily's miserable under all the rules from her stern Aunt Elizabeth. And being the new girl at school is not easy. At least New Moon provides plenty of material for the short stories she loves to write. With her quick wit and lively imagination, it's not long before she finds friends in tomboy Ilse and artist Teddy. And even though Emily can't seem to stay out of trouble for long, New Moon may just start to feel like home after all... This new edition of a classic favorite restores the original, unabridged text and includes an all-new, exclusive introduction with special memories from L.M. Montgomery's granddaughter. What Readers are Saying: "For the millions of girls who love Anne of Green Gables, this series provides a glimpse at another girl who is just a little different." "Although I love Anne of Green Gables, Emily of New Moon is my favorite creation of Lucy Maud Montgomery."

Book Information

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Customer Reviews

L. M. Montgomery's books featuring Anne Shirley (especially the first installment, "Anne of Green Gables") are without question the most famous and beloved series by this gifted author. But many of her fans consider the "New Moon" trilogy starring Emily Byrd Starr Montgomery's best work, partly because of its autobiographical nature. Like Emily, Montgomery herself struggled for recognition in the literary world. When the sequels to "Anne of Green Gables" were written (after the popularity of the first book made publishers urge Montgomery to write sequels) they were done

without any 'master-plan' in place to chronicle Anne's life experiences. As such, they read more as an ongoing serial in which the role of Anne gradually peters out as her she is replaced by her daughter Rilla as the protagonist of the series. Although the books are beautifully written, there is a sense that (with a few obvious exceptions, such as Anne's romance and subsequent marriage to Gilbert Blythe) Montgomery simply made them up as she went along. That is clearly not the case with the "New Moon" trilogy, in which each book is built on the previous installment, and several plot points such as Emily's familial ties, romances, friendships, education, phisic gifts, and - most importantly - her ambitions as a writer are developed throughout the three books into a coherent whole. Anne's story trails along, Emily's has a structured arc. This leads to the next big difference between the two heroines: like Emily, Anne had the desire and skills to follow a literary career, one she eventually gives up in order to become a wife and mother.

This review is based on a hardcover edition of this novel which I believe to be unabridged. I came to the book due to the recent Canadian Television Series, and though I've enjoyed that series very much, I find the book is altogether quite different from the series. It held my interest from the first page, and I was deeply moved by the entire achievement. Little Emily in this novel is a writer, a child with the heart and soul of a poet/prose writer who is immensely sensitive to the beauty around her on Prince Edward Island where she is growing up. Her closest friends, Teddy and Ilse, are also highly creative; and the soul of the novel has to do with the passion and courage of Emily in a world where vulnerable creative personalities meet with general bias as well as specific obstacles to their development every day. For me, the strongest and most arresting passages in the book have to do with nature as Emily sees it and moves through it.... trees, woodlands, coastal areas, gardens both natural and created, and the neverending panorama of changing skies. It is worth noting that Emily sees as much beauty in winter around her as she sees in spring or summer; and when she feels deeply, her joy is mingled with pain. Her soul opens when she is given opportunities to write down her thoughts; and the act of writing is therapeutic for her; and over the course of the novel she grows in insight and strength. ----- There is much more to be said about this book. It is part of group of novels of the period that dealt with appealing orphans placed in homes where they had to win over the unsympathetic guardians who burdened with their care. And much can be said about the metaphor of the orphan, and why these books attained such popularity.

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